WP2 b) Exiles, Migratory flows and Solidarity

Suggested main topics for the exhibition Exiles, Migratory flows and Solidarity

Three pillars:

1. **Work-related migration** within Europe or in/out of Europe at various times in history. Examples:

- People with expertise who have influenced business, industry, art, architecture etc. – effects of that on European culture
- Common people moving in search of work and a brighter future – effects of that at home and in their host communities
- Trans-Atlantic mass emigration in the 1800s; "the dream of America" – causes and effects – also effects on Europe. Example: Ireland, Scandinavia, Italy, Central Europe
- Guest workers (also from other continents) in Europe

2. **War related migration**: evacuations and refugees; measures to manage mass migrations and refugee flow and assist refugees in Europe. Examples:

- 1690 „Great Track" of Serbs to Habsburg-Hungary led by the Patriarch Arsenije III. During the Turkish wars
- Colonization of the Danube area in the 18th century after the Turkish Wars with German settlers
- Handling of mass migrants and refugees during and after the First and Second World Wars. Expulsion of the Danube Swabians after WW II from YU, refugees in Armenia etc.

3. **Political uprising, turmoil and persecution** – migration following such events. Examples:

- Mass expulsions in course of the counter reformation from the Habsburg Lands after 1620 but also in other parts of Europe, e.g. Huguenots in F after 1685
- Refugees from Hungary (1956), Czech (1968) Poland (1980ies), Yugoslavia (1990ies), Vietnam, Afghanistan, Syria, Africa etc.

Draft selection criteria

- The exhibition should cover a diversity of events and time periods within the thematic scope set out above.
- For the pre-selection, please submit roughly the same number of documents for each of the three suggested main topics.
- Documents should represent a variety of events related to migration, including both solidarity among people as well as barriers and measures to control migration/migrants at various times.

- Documents selected should serve as specific examples or illustrations of larger developments (stories).
- Records of individual/every-day experiences contribute to the big picture just as much as world-changing events.
- Documents selected should be digitally accessible for the public; when possible with a link back to digital services such as www.digitalarkivet.no.
- Documents selected should help realising the potential of digitised archives, i.e. they need to be suitable and attractive for a wide audience.
- Documents may be selected from partners' own collections but may also be drawn from other institutions and/or countries.
- Documents should be of various formats: pictures, drawings, maps, posters, documents, books etc.
- All relevant partners should be represented in the final exhibition.
- At least one of the documents from each partner should be a jewel, for instance a special piece not exhibited before, an important document, a new document in the holdings.

As a tool to help us we can also use the Unesco Memory of the World General Guidelines, in particular point 6.3:
https://en.unesco.org/sites/default/files/mow_draft_guidelines_approved_1217.pdf

Description of documents submitted for pre-selection

Archival descriptions required for **every document** submitted for pre-selection:

IDENTITY STATEMENT AREA
- Reference code(s)
- Title
- Date(s)
- Level of description
- Extent and medium of the unit of description (quantity, bulk, or size)

CONTEXT AREA
- Name of creator(s)
- Administrative / Biographical history

CONTENT AND STRUCTURE AREA
- Scope and content; to enable users to judge the potential relevance of the document (maximum 200 words)

CONDITIONS OF ACCESS AND USE AREA
- Language/scripts of material

Example: http://pares.mcu.es/ParesBusquedas20/catalogo/description/12631375.

Most important for the pre-selection is **scope and content**: This is where you briefly explain **what the document is about**. In our case: its relevance in terms of the concept of the exhibition, or in short: What makes this particular document relevant for the exhibition?

It would also be useful with information about supporting documents that can be used for contextualization in an exhibition in order to support the dissemination.